



Reproduction of an original Bernard model in Eton effect with military collar. Material is navy blue gabardine, hand embroidered. From Bloomingdale Bros.



A very dressy coat suit of French blue faille with touches of gray in the collar and fancy sleeves. From Saks & Co.



An original Jeanne Lanvin model in a two piece taffeta suit. The treatment of the high rolling collar and the cuffs is distinctive. From Stewart & Co.



One of the new high crown chapeaux with transparent brim of net. Pink roses and berries surround the base of the crown. From Saks & Co.



The long train on a short skirted gown is one of the newest features of this iridescent, spangled creation. From Henri Bendel.



A high crowned hat of braided brown straw ribbon with mushroom brim of brown meline and standing crest of plaited meline. From Bloomingdale Bros.



A forecast of the barrel skirt which Callot is introducing. Moire ribbon in graded widths trims this black chiffon gown with a bodice of watered silk. From Abraham & Straus.

Suit of fine satin cloth in dove color, hand embroidered in self color and old blue. The Russian coat is in two piece effect with a short top jacket. From Frederick Looser & Co.

Photo by Campbell Studio.

Photographs taken especially for THE SUN by Joel Feder.